

Judy Streib

E.M.C.

(516) 236- 9098 • judystreib@gmail.com • thejudystreib.com

Height: 5'3"

Hair: Brown

Eyes: Brown

Vocal Range: Mezzo - Soprano (E3 - C6)

Theatre

<i>The Glassblower's Daughter*</i>	Lady Littleworth	Lightning House Players	Dir. Zareh Artinian
<i>Fefu and Her Friends</i>	Sue	Hofstra University	Dir. Tatiana Pandiani
<i>King Lear</i>	Oswald	Saratoga Shakespeare Co.	Dir. Wesley Broulik
<i>The Tempest Project</i>	Prospero/Ariel	Saratoga Shakespeare Co.	Dir. Alison Greene
<i>Richard III</i>	Margaret	Hofstra University	Dir. Jean Dobie Giebel
<i>Dream of a Common Language</i>	Pola	Hofstra University	Dir. Jennifer Hart
<i>Bury the Dead</i>	Martha/Sergeant/Editor	Hofstra University	Dir. Xander Cavanagh
<i>Masquerade Musical Revue 2017</i>	Soloist	Hofstra University	Dir. Mackenzie Scott
<i>Into the Woods</i>	The Witch	St. Frances Theatre Group	Dir. Cathy Scahill
<i>Charlotte's Web</i>	Fern	Plaza Theatrical Productions	Dir. Tommie Gibbons
<i>A Christmas Carol</i>	Ghost of Christmas Past	Plaza Theatrical Productions	Dir. Tommie Gibbons
<i>Blues Clues Live!</i>	Mailbox	Plaza Theatrical Productions	Dir. Tommie Gibbons

Cabarets

<i>Musicals & Mistletoe 2020*</i>	"I'll Be Home for Christmas"	The Crossed Path Players	Dir. Doug Gallo
<i>Seth's Virtual Talent Showcase*</i>	"Freddy, My Love/Morning Person"	Seth's Virtual Talent Showcase	Dir. Seth Bisen-Hersh
<i>Jacques Brel est Vivant!*</i>	"Timid Freida"	Hofstra University	Dir. Jennifer Hart
<i>Musicals & Mistletoe 2018</i>	"Mad Hatter/Mamma Mia"	The Crossed Path Players	Dir. Doug Gallo
<i>Love is in the Air</i>	"Crazier Than You"	The Crossed Path Players	Dir. Doug Gallo
<i>Musicals & Mistletoe 2016</i>	"Suddenly, Seymour"	The Crossed Path Players	Dir. Doug Gallo

* indicates a virtual production

Training

Hofstra University: B.F.A in Theatre Arts Performance & Minor in Musical Theatre

Commonwealth Shakespeare Company: Virtual Apprentice Program

Saratoga Shakespeare Company: Young Theatre Professional Company - Acting Intern

Acting: Jean Dobie Giebel, Cindy Rosenthal, Christopher Dippel (Shakespeare), Jennifer Hart (Musical Theatre), Kerry Prep (Musical Theatre), Alan Rackham (Film), Richard Omar (Film)

Voice: Iona Pierce (Speech), Paul D'Agostino (Linklater), Gregory Mercer

Movement: Robert Westley (Mask, Red Nose, Stage Combat), Jean Dobie Giebel (Laban)

Dance: Anita Feldman (Tap - Spring 2017), Carlos Fittante (Ballet - Fall 2019), Olivia Mode-Cater (Jazz - Spring 2020), Deanna Doyle (Ballet), Lainie Munro (Theatre)

Special Skills

Basic Unarmed Stage Combat - SAFD Certified (Recommended Pass), Scare Acting, Choral Singing (SATB), Contemporary London Dialect, Highland Southern Dialect, Irish Accent, German Accent, Can Ride Bike, Can Recite Alphabet Backwards, Childhood Dance Classes (Ballet, Jazz, Tap) Good with Animals, Good with Children, Basic Hand and Machine Sewing, NY State Drivers License